

CONFERENCE PROGRAMME

Transformation and adaptation - the reception of Byzantium between the 16th and 21st centuries

University of Silesia in Katowice (Poland)
5th – 6th September 2014

Honorary Patronage:

Jerzy Buzek

Prime Minister of Poland 1997-2001
President of European Parliament 2009-2012

Professor Wiesław Banyś

Rector of the University of Silesia

Day 1	
Friday, 05.09.2014	
9.00 – 9.15	Welcome / Opening
9.15 – 10.00	KEYNOTE LECTURE Paul Stephenson (Nijmegen) <i>The Remains of Byzantium: Art, Things, Cultural Property, and World Heritage</i>
10.00 – 11.00	Session 1 SINGING BYZANTIUM Chair: Ingela Nilsson
10.00 – 10.30	Steven D. Smith (New York) <i>Pour garder le magique héritage: Exotic, Occult Byzantium in Massenet's Esclarmonde</i>
10.30 – 11.00	Fotis Vasileiou (Paris) <i>Holding the Chrysobull: Byzantine Imagery in Modern Greek Popular Songs</i>
11.00 – 11.30	Coffee break
11.30 – 13.00	Session 2 BYZANTIUM AND (MODERN) POLITICS Chair: Paul Stephenson
11.30 – 12.00	Sergey Ivanov (Moscow) <i>Byzantium in Soviet, Anti-Soviet and Post-Soviet Narratives</i>
12.00 – 12.30	Galina Fingarova (Vienna) <i>The Reception of Byzantium in Bulgaria's Socialist Art</i>
12.30 – 13.00	Jacek Raszewski (Warsaw) <i>Byzantium and Greek Fascism</i>
13.00 – 14.30	Lunch
14.30 – 16.00	Session 3 BYZANTINE ELEMENTS IN ART Chair: Sergey Ivanov
14.30 – 15.00	Tonje Haugland Sørensen (Bergen) <i>Tessera and Tradition - The Neo-Byzantine chapel of Pope Pius IX in San Lorenzo Fuori le Mura, Rome</i>
15.00 – 15.30	Dion Smythe (Belfast) <i>British Byzantine Buildings</i>
15.30 – 16.00	Albrecht Berger (Munich) <i>Byzantium in Bavaria</i>

Day 2 Saturday, 06.09.2014	
9.00 – 10.30 Session 4 BYZANTIUM IN POPULAR CULTURE Chair: Dion Smythe	
9.00 – 9.30	Ingela Nilsson (Uppsala) <i>Why does all I do become Byzantine? On Byzantine fashion in 20th-century Europe</i>
9.30 – 10.00	Helena Bodin (Stockholm) <i>Byzance by Rochas: a double nostalgia</i>
10.00 – 10.30	Katerina Nikolaou (Athens) <i>Byzantium and Byzantine women in the mid-twentieth century Greek 'Classics Illustrated' comic books</i>
10.30 – 11.00	Coffee break
11.00 – 12.30 Session 5 BYZANTIUM IN LITERATURE Chair: Helena Bodin	
11.00 – 11.30	Shaun Tougher (Cardiff) <i>Sex and Celibacy: Gore Vidal's Julian</i>
11.30 – 12.00	Eliso Elizbarashvili (Tbilisi) <i>Crushing the Rebellion of Bardas Skleros in Akaki Tsereteli's Poem Tornike Eristavi</i>
12.00 – 12.30	Małgorzata Dąbrowska (Łódź) <i>Images of Trebizond and the Pontos in Contemporary Literature in English</i>
12.30 – 14.00	Lunch
14.00 – 15.30 Session 6 SCHOLARS AND BYZANTIUM Chair: Albrecht Berger	
14.00 – 14.30	Laerke Andersen (Odense) <i>Watermelons, Egg-Whites and Cumin-Splitters. Erasmus' Use of Eustathios in the Adagiorum Chiliades</i>
14.30 – 15.00	Georgia Kolovou (Paris) <i>The reception of the commentaries of Eustathios of Thessalonica from the end of the Byzantine period till the 18th century</i>
15.00 – 15.30	Christos Malatras (Istanbul/Birmingham) <i>Byzantium as Greece: the scholarship on the character of Byzantium in the 20th century</i>
15.30 – 16.30	Concluding Discussion - Byzantium today Małgorzata Dąbrowska

Conference site: **Centrum Informacji Naukowej i Biblioteka Akademicka (CINiBA)**
Bankowa 11A St., 40-007 Katowice

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**NARODOWY PROGRAM
ROZWOJU HUMANISTYKI**